

MEGA COPY

An Animated Series
Created by
Arlo Thompson



If FedEx and UPS were actually business fronts for warring ninja clans stuck in a centuries old feud..



MEGA COPY
An Animated Series



MEGA COPY

VS.

Red STAR Shipping





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MEGA COPY



LOGLINE

On his first day at Mega Copy, Brian stumbles into a secret war between rival ninja clans.



ABOUT

Brian has just finished college. His dad wants him to join the family architecture firm. BORING. So he moves to NYC and picks up a job at Mega Copy. Something to get him by while he figures out what he really wants in life. Maybe takes some improv classes. He's really not sure.

On his first day at Mega Copy, the store is attacked by ninjas. Even more surprising, his coworkers come to his defense with their own display of ninja skills.

Brian discovers that Mega Copy (a subsidiary of the Mega Ship Corporation) is a front for a clan of ninjas waging a centuries old secret war against a rival clan (who happen to run the Red Star Shipping Company).

With that unexpected assault, Brian has witnessed something he should have never seen and is abruptly promoted from Mega Copy employee to ninja clan trainee. But it's not what you think... It's a big company. They need architects too. Ugh, really? If Brian's going to be there, he's wants a shot at the ninja team.

The series centers around Brian and his warrior, copy making co-workers. Episodes are action packed but it's definitely not a children's cartoon. A great fit for a TV-MA audience. Perhaps Adult Swim, FXX, or maybe Netflix.

A LITTLE BIT OF HISTORY...

Feudal Japan. 1451. Twin brothers, both samurai, come to blows over the love of a young Japanese maiden. A rift grows between them, so large that one of the brothers leaves to start his own clan.

The two clans, the Hataya and the Akahoshi, begin an endless war. At the same time Europe begins trade with the island nation. No better way to fund a war then creating shipping conglomerates.

The companies grew into 21st century corporate giants. The Hataya Clan owns Mega Ship, and its subsidiary Mega Copy, while the Akahoshi Clan owns Red Star Shipping & Copy.

To maintain secrecy and business interests, the samurai took their game to the next level and became ninjas.

HATAYA CLAN (MEGA COPY & SHIP CORPORATION)

The good guys. They're looking to end this war. But since war keeps coming, they'll keep on fighting. They want peace but understand that death is part of this life, as is good customer service.



AKAHOSHI CLAN (RED STAR SHIPPING)

The bad guys. They won't rest until the Hataya are wiped off this earth and out of the shipping lanes. It's a serious matter of pride for them. And while they outnumber the Hataya in warriors, they are way behind in customer satisfaction.

MAIN CHARACTERS

BRIAN

He's our guy. People have high expectations for him. But what does he want? He doesn't know but it sure isn't joining his dad's boring architecture firm. So he moves to the big city, NYC.

Mega Copy seems like a perfect spot to earn a little cash while Brian looks for his true calling. Maybe it's acting. Or is it ninja?

Brian works hard but often leaps and then looks. He definitely has some commitment issues. Oh, and he has a girlfriend... sort of.



BRIAN

I want a shot at this ninja thing.

THE MANAGER

Do you have any training in the martial arts?

BRIAN

I was on the swim team at Vassar.

THE MANAGER
So how about the Architecture division?



THE MANAGER

Out of respect, the employees call him Manager San. He's older, Japanese, and the keeper of lore regarding the war between the ninja clans.

The Manager is reserved and guarded but on occasion his wild, private life springs into the open.

He lost his left eye, not in battle, but to Ocular Syphilis contracted at a swinger's party he attended with his partner Esteban.

THE MANAGER

"Language, please. And no, there will be no cock punches today."

JENNIE LEE

She is solemn, dangerous and her skills as a warrior are unmatched among her coworkers. Her ancestors were part of the original Hataya Clan.

These days she's pretty jaded... Her fiancé was recently killed by the Akahoshi.



JENNIE LEE
"Less talk, more fighting please."



LARS

A crunchy Californian. He's been transplanted to NYC for his ninja abilities. He was adopted into a Hataya Clan family as a child and grew up with knowledge of the clan wars.

Lars embodies Zen and lightheartedness. A fiercely adept warrior, he has a holistic approach to life, and is really into natural foods. He seems to be on an endless series of "cleanses."



LARS
"No man, be one with the guac. Muddle it, love it, like you'd love yourself."



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GINA

An honors grad from Brown, Gina is smart, outgoing and forward. She is never shy about letting what's on her mind out into the open.

She's hasn't been with the Hataya very long and her training isn't yet complete. Gina is the go-to girl for anything tech related.

Brian catches her eye and Gina's not one to give up a chase.



GINA

"Yay, Cock punch! Wait, sorry. What are we doing here?"



MYRTLE

...is a native Long Islander. She's about done with this warring lifestyle and is ready to retire. Maybe open a bakery somewhere warm. Like Tuscon.

Her heavy accent is usually laced with profanity.

She's been with Mega Ship for decades and while her fighting skills are beginning to diminish, she's still an asset (Or is she becoming a liability?).

MYRTLE

"You think he won't talk? Put another staple in that tiny sack of his."

DEREK

Oh Derek. Chubby, sassy and highly opinionated. He has no idea that he works for ninjas and is only staying at Mega Copy until he finishes his degree at the Fashion Institute.



DEREK

"He can be such a bitch. Going for donuts. Anyone? Donuts?"



PHILIP & BRIAN BATTLE



PHILIP

...is kind of a bitch. He was originally a Mega Copy employee but became a spy for the Red Stars and set up the attack in the pilot episode.

Brian discovers his plan and in their fight, Philip loses two fingers from his left hand. He escapes but has a whole new vendetta... kill Brian.

He spends his days plotting revenge and trying to avoid the belittlement heaped on by the Red Star Leader, Antoinette.

PHILIP
"The problem? Performance reviews.
(whiny voice)
Philip does this, Philip doesn't do that, poor customer service, not good with throwing stars."

ANTOINETTE

The leader of the NYC Red Star ninjas. Sickeningly sweet demeanor but will tear someone to shreds with her brutal, crass sarcasm.

A behemoth with fierce, (and surprisingly quick) skills, Antoinette leads with an iron fist and freshly done nails. She's also a brilliant strategist, often catching the Mega Copy team off guard.

And one day, maybe just one day, we learn that Philip wasn't the only one who used to work for Mega Copy.



ANTOINETTE
"You going to stand there and cry about it? Or get to kickin' some ass? Maybe put aside the confirmed notion that you, indeed, are a terrible lover."

SOME EPISODE IDEAS FOR THE FIRST SEASON...

- The Mega Copy team plan a company picnic and Philip sees it as the perfect place to spring his revenge. But, he doesn't have Antoinette's approval.
- Jennie Lee and Lars break into a Red Star shipping truck but get trapped. The gang comes to the rescue on a chase through Manhattan. And on this mission, Myrtle's skills fail at just the wrong time.
- A schlubby Red Star owes Philip a favor. Ambush Brian and we'll call it even. Brian is forced to take on the attacker alone while Gina, Jennie Lee, and Myrtle have a disturbing ladies' night out.
- Brian is suspended by The Manager and heads home to see his folks. His visit gets complicated after the local Red Star Delivery guy discovers his secret, putting the whole family in danger.
- Japan, Part 1: Brian, on thin ice with The Manager, is on the verge of being sent to the Architecture Division. Will a trip to the home office/dojo in Japan inspire Brian or seal his fate?
- Japan, Part 2: Brian trains harder than ever but Gina ponders a transfer, sending him into a tailspin. The Manager confronts the man who took his left eye.



SEASONS 2 AND BEYOND...

Brian's training in the Ninja Division is a big part of the first few seasons, with his gradual realization that this is the new life he was searching for in the first place.

Since Mega Copy is a multi-national corporation, there are many opportunities for different locations and scenarios: Europe, Africa, Asia, Australia.

The show will have an episodic feel but every main character will have a season long serialized arc and progression. Threads that tie the whole thing together.

The dynamic of the Mega Copy team changes with those arcs, creating new tensions and problems. Like real life, except these guys and gals kick ass when they aren't churning out copies.

The important thing is that this team becomes family. Dysfunctional and dramatic for sure, but they're at their best and closest when a battle is at hand.

New foes can emerge each season as well. A new third rate shipping company trying to cut in on the Mega Copy and Red Star turf. Something like DHL. Who uses them anyway?

Or a new Red Star Leader because Antoinette has a massive heart attack in Season 3. Or an army of robotic drones from a company like Amazon that not only deliver packages but hunt down ninjas.

Countless scenarios and characters abound in the world. Comedic, light-hearted, and on the rare occasion, just a wee bit sentimental, all waiting to be explored in the series, Mega Copy.



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